

## **VERS L'INFINI et AU-DELA !**

Cette pièce est un voyage imaginaire, une "improvisation guidée" pour 4 musiciens (ou 4 groupes de musiciens).

Elle n'est qu'un support sonore et tous les actes de création autour de ce support sont encouragés et par essence validés par le compositeur.

La seule contrainte est de respecter le partages des univers : 6 duos, 4 solos, 1 tutti.

En plus des modes de jeux traditionnels, les interprètes étendront leurs techniques aux effets sonores leur paraissant les plus adéquats aux ambiances proposées (sons éoliens, bibigliandi, growl, trilles, bruits de clés, multiphoniques etc...)

Les nuances sont données à titre indicatif.

Jean-Denis MICHAT

## **TO INFINITY and BEYOND !**

This piece is an imaginary journey, a "guided improvisation" for 4 musicians (or 4 groups of musicians).

It is only a sound support and all acts of creation around this support are encouraged and in essence validated by the composer.

The only constraint is to respect the sharing of the universes: 6 duets, 4 solos, 1 tutti.

In addition to traditional techniques, performers will extend their performance to sound effects that seem most appropriate to the moods proposed (Aeolian sounds, bibigliandi, growl, trills, key noises, multiphonics etc ...)

Dynamics are given for information only.

Jean-Denis MICHAT

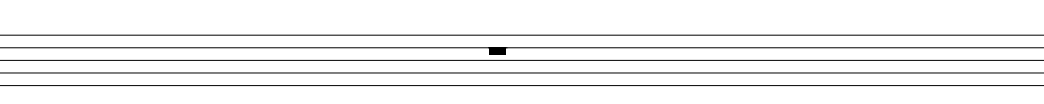
# VERS L'INFINI et AU-DELA !

Jean-Denis MICHAT

CYCLES 1&2

0'00''

Woodie (W) 

Andy (A) 

Bonnie (B) 

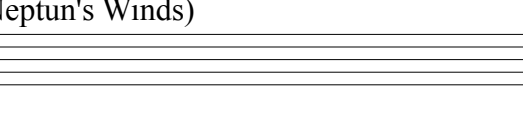
Forky (F) 

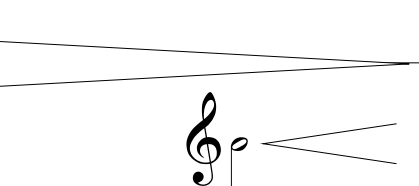
Tape 

0'10''

## B + W

LES VENTS DE NEPTUNE (Neptun's Winds)

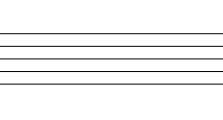


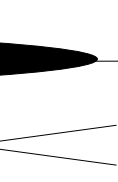
Tape 

0'30''

## A

LE TONNERRE DE JUPITER (Jupiter's Thunders)



Tape 

0'50"

**B + F**  
LES EAUX DE MARS (Mars' Waters)

*p mp mf*

Tape

The musical notation for 'LES EAUX DE MARS' consists of two staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). It contains three dynamic markings: *p*, *mp*, and *mf*. The bottom staff is a single treble clef staff. A large, thin, diamond-shaped graphic is drawn between the two staves, representing the dynamic contour of the piece. The piece ends with a treble clef and a fermata.

1'10"

**W**  
LES ANNEAUX DE SATURNE (Saturn's Rings)

*mf f ff*

Tape

The musical notation for 'LES ANNEAUX DE SATURNE' consists of two staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). It contains three dynamic markings: *mf*, *f*, and *ff*. The bottom staff is a single treble clef staff. A large, solid black oval graphic is drawn between the two staves, representing the dynamic contour of the piece. The piece ends with a treble clef and a fermata.

1'30"

**A + F**  
LES GLACES D'URANUS (Uranus' Ices)

*p mp mf*

Tape

The musical notation for 'LES GLACES D'URANUS' consists of two staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). It contains three dynamic markings: *p*, *mp*, and *mf*. The bottom staff is a single treble clef staff. A large, thin, diamond-shaped graphic is drawn between the two staves, representing the dynamic contour of the piece. The piece ends with a treble clef and a fermata.

1'50

**B**  
LES CRATERES DE MERCURE (Mercury's Craters)

*mf f ff*

Tape

The musical notation for 'LES CRATERES DE MERCURE' consists of two staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). It contains three dynamic markings: *mf*, *f*, and *ff*. The bottom staff is a single treble clef staff. A large, solid black oval graphic is drawn between the two staves, representing the dynamic contour of the piece. The piece ends with a treble clef and a fermata.

2'10"

**A + W**  
LE CLAIR DE LUNE (Moonlight)

*p mp mf* "That's one small step for a man, one giant leap for mankind"

Tape

The musical notation for 'LE CLAIR DE LUNE' consists of two staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). It contains three dynamic markings: *p*, *mp*, and *mf*. The bottom staff is a single treble clef staff. A large, thin, diamond-shaped graphic is drawn between the two staves, representing the dynamic contour of the piece. The piece ends with a treble clef and a fermata.

2'30"

# F

LA CHALEUR DE VENUS (Venus' Heat)

*mf f ff*

Tape

The notation consists of two staves. The top staff is a treble clef with a long horizontal line. The bottom staff is a treble clef with a long horizontal line that is filled with a solid black oval, representing a sustained sound. A treble clef and a vertical line are at the end of the bottom staff.

2'50"

# B + A

PULSAR DU CRABE (Crab Pulsar)

*f ff fff*

Tape

The notation consists of two staves. The top staff is a treble clef with a long horizontal line. The bottom staff is a treble clef with a series of vertical tick marks along a horizontal line, representing a pulsar signal. A treble clef and a vertical line are at the end of the bottom staff.

3'10"

# F + W

PULSAR DES VOILES (Vela Pulsar)

*f ff fff*

Tape

The notation consists of two staves. The top staff is a treble clef with a long horizontal line. The bottom staff is a treble clef with a series of vertical tick marks along a horizontal line, representing a pulsar signal. A treble clef and a vertical line are at the end of the bottom staff.

3'30"

# W+A+B+F

VERS L'INFINI ET AU-DELA...(To infinity and beyond ...)

4'00"

*p pp ppp*

Tape

The notation consists of two staves. The top staff is a treble clef with a long horizontal line. The bottom staff is a treble clef with a long horizontal line. A treble clef and a vertical line are at the end of the bottom staff.